

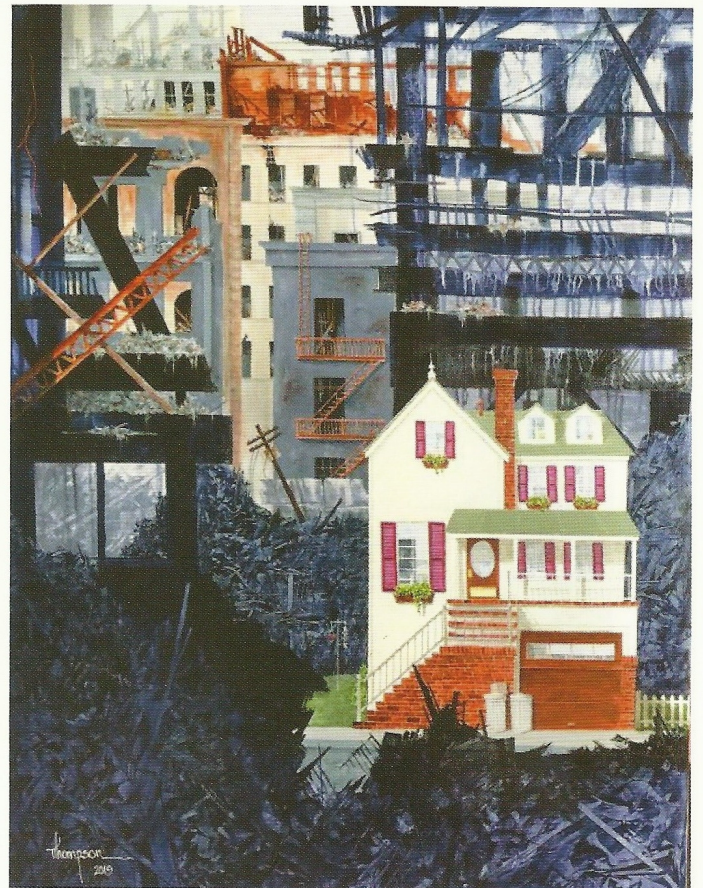
Celebrations of



Chapin's art scene is growing just about as rapidly as the town itself. Does the beauty of our landscapes inspire people to create art or are creative people drawn to Chapin's natural beauty? More than likely, the Crooked Creek Art League and artists like Judy Jarrett inspire others to get creative and try their hand at making art. It's a phenomenon that the people of Chapin can celebrate this spring.



In recent months, the Crooked Creek Art League's colorful sailboats have peppered our town and elevated Chapin's identity, but the CCAL has been present in our community for quite a number of years. Created in 1995 with the mission of encouraging and stimulating the practice of creative arts, their work has been shown in and around just about all of Chapin: in BB&T bank, Blue Lavender Spa, the Chapin Chamber of Commerce, the Chapin Library, Town Hall, Palmetto Fine Arts, The Coffee Shelf, and of course, at Crooked Creek Park where they hold their regular meetings. On Friday, March 20th, the CCAL will celebrate its 25th anniversary at their much-anticipated Annual Juried Show and Reception at Crooked Creek Park. We sat down with Barbara Teusink acting Juried Show Chair of the CCAL to find out more.



What can someone expect to experience at a CCAL meeting?

There's usually a brief business meeting at 7PM followed by a program or a presentation from artists and demonstrations on a wide range of topics across all mediums. Refreshments are served and door prizes are drawn... Guests are always welcome. We are a supportive group and artists of all ages, backgrounds and skill levels are welcome.

Within what mediums do CCAL members work?

CCAL members create art in all media types which include, but are not limited to: Oil, Watercolor, Acrylic, Gouache and Mixed Media painting, photography, ceramics, wood working, metal working and more. Many members work in multiple different media.

How does it feel to know the CCAL has been here for 25 years?

We are thrilled to have been helping artists in the practice of art, and appreciation of creative arts since 1995. We are also very proud to celebrate that we still have four of the original seven founding members in our ranks who have been a part of CCAL since the beginning. We look forward to supporting artists and the arts for the next 25 years!

What are CCAL's plans for the future? Any more sailboat-type projects on the horizon?

We love that the "Sail into Chapin" community art project was so well received and that it has energized the appreciation of the value art adds to the community. We are currently in the process of completing a large-scale mural in Crooked Creek Park celebrating "The Art of Lake Life" and working with the Town of Chapin on plans for other upcoming community art projects. So, keep watching for art around town, and keep supporting the arts!

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The CCAL doesn't hold a monopoly on the Chapin art scene or big anniversaries this spring. Artist Judy Jarrett is celebrating an anniversary as well.



It was in 1990, when Judy was already working with the owner of Prestige Gallery, Pat Blackwell that Pat suggested that Judy move her studio from her home to a dedicated space. Judy was hesitant at first, but after considering Five Points, she decided to stay in the community where she had taught English for 12 of her 21 teaching years and where she had lived for 20 years. Besides, Judy had sold her first \$100 watercolor across the street at a Chapin Arts and Crafts event in 1976. She considered it a good omen, and a good reason to stay.

Judy rented a small space in 104 Beaufort Street (part of Pat's frame shop) from June 1, 1990, until she bought the old Chapin Bank building at 108 Beaufort Street in 1992.

This June, Judy will be celebrating 30 years of



creating art at what we all know today as ArtCan Studio Gallery on Beaufort Street. We sat down to have a chat with her.

What can someone find at your gallery?

I create in a somewhat chaotic area, both here and at home. [There are] original paintings, some "leftover" prints from years ago, and horse paintings by my daughter, along with beaded jewelry by Laura Rash Hancock (whom I taught in 8th grade English at Irmo Middle School in 1970-71,) pottery by Lisa Lindler (who was in my homeroom at Chapin High quite a few years ago) and more.

What do you like to paint?

Most of what I paint has some connection to nature: flowers, trees, rivers and waterfalls. [I like] creating mixed media art with old clock parts (thanks, Second Hand Time!) and discarded musical instruments and combining those with meaningful messages added with collage. [It] is a much-needed diversion from more traditional work.

Why do you love painting?

Part of it is that it's a form of self-expression that can't be duplicated, not even from one day to the next. Even with the commissions I do, I follow the desires of my clients, but I'm free to interpret and create something unique. And I love meeting so many people and establishing close relationships with those who choose my art for their own.

How does it feel to know you have been here for 30 years?

Thirty years has brought me both joy and sorrow, but this small space has been my oasis. My life has been blessed and is full of stories about those I've met at the studio and at art shows I've been [participating] in for almost 50 years.

What are your plans for the future?

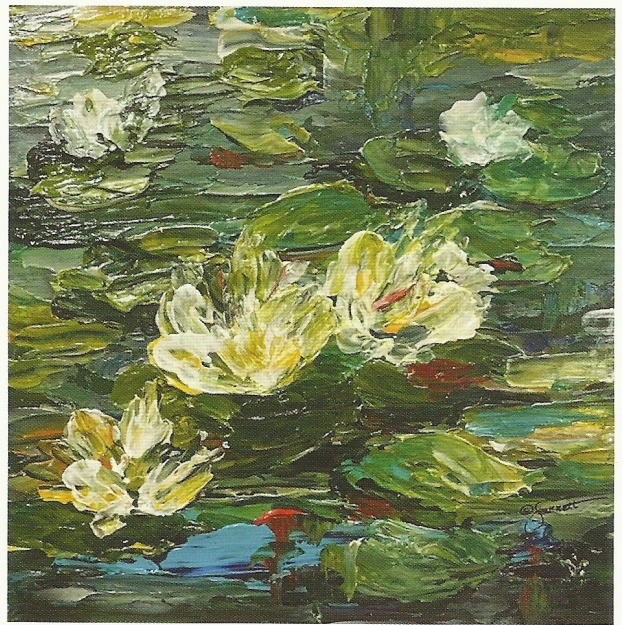
I'm not currently thinking about retiring, but who knows... as my dear John Brown often said, "I'm ready to accept whatever God has planned for me." For now the gallery is intended to

be a warm and inviting space, welcoming to local guests, as well as visitors or new residents to our area! And I do hope people will come in and watch me paint! ●

Join the Crooked Creek Art League at their 25th anniversary celebration and Juried Show on Friday, March 20th at 6pm.

Join Judy at ArtCan Studio Gallery on Beaufort St for her anniversary celebration. Sunday, May 31, 2pm-5pm & Monday, June 1, 4pm-8pm.

Clockwise from Page 12: *Waves at Dawn* by Stephanie Arnold; *Urban Renewal 4* by Tommy Thompson; *Lady Bluebird* by Brian Fox. Page 14: *Star Gazer* by Dale Bishop; *Sunshine from My Soul* by Judy Jarrett. This page: *Monet on My Mind* by Judy Jarrett; *Remembering Six Million* by Robert Carlsson, Barbara Teusink, CCAL Juried Show Chair, Judy Jarrett and gallery visitor Charlie Morgan (Drummer for Elton John)

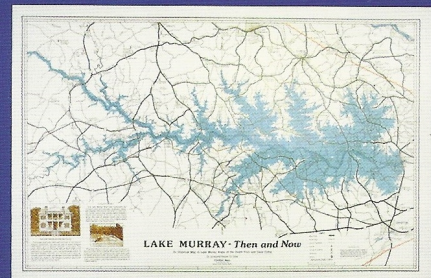


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LAKE MURRAY - THEN AND NOW
 A Historical Map of Lake Murray



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